

Tuesday, May 6, 1952

Mary Washington College of the University of Virginia

Vol. XXV. No. 22

Commencement Is Announced As May 30-June 2

The 1952 Commencement calendar has been announced, with Commencement Week scheduled from May 30 through June 2. The calendar is as follows:

May 30—Senior Picnic at Westmoreland Beach. 8:15 P.M.—Senior Class Production.

May 31—11:00 A.M.—Class Day Exercises in the amphitheatre. 9:00-12:00 P.M.—Senior Farewell Formal on the George Washington Roof Garden.

June 1—11:00 A.M.—Baccalaureate Service in George Washington Auditorium. 4-5:30 P.M.—President's Garden Party at Brompton. 7:00 P.M.—"Y" Vespers in Ball Circle.

June 2—11:00 A.M.—Graduation in George Washington Auditorium.

Class Day exercises will consist of the processional; the welcome given by the class president, Janet Hellmann; the class song; the presentation of the class gift by Mildred Jones, the class vice-president, and President Combs' acceptance of the gift; and the presentation of various awards, among them the Alpha Phi Sigma Award, presented by Irene Malliaros, '53; the Jeffersonian Cup, awarded by Lillie S. Turman, '36, President of the Alumnae Association; the Kiwanis Award, given by Edward H. Cann; the National Arion Foundation Music Awards, presented by Ann Lovelace, '55; the Chi Beta Phi Award, given by Doris Anne Renn, '53; the Alpha Psi Omega Award, awarded by June V. Christian, '53; the Mu Phi Epsilon Award, given by Virginia Poole, '53; and the Pi Gamma Mu Award, presented by Barbara June Caverless, '53. After the presentation of the awards, Betty Litton will give the class history and Gwendolyn Amory will speak for the class in the farewell address, followed by the recessional class officers.

The class officers, in addition to Janet Hellmann, president, and Mildred Jones, vice-president, are Jacqueline Epes, secretary, Nancy Gass, treasurer, Betty Litton, historian, and Emil Schnellcock, class sponsor.

The baccalaureate Service will begin with an organ prelude by Dr. Stanley F. Builey, followed by the academic procession; the invocation given by Dean Edward Alay, Jr.; a musical selection, "The Lord Is My Shepherd," composed by the Right Rev. Patrick D. Goodwin, Bishop of the Diocese of Virginia, Protestant Episcopal Church. A hymn, "O God! Our Help in Ages Past," by Isaac Watts, the benediction, and the recessional will bring the service to a close.

The Graduation program will be: an organ prelude, "Rhosymedre" by Vaughn Williams and "Psalm Nineteen" by Marcello, played by Mrs. Jean Slater Apel; the processional, "Trumpet Tune" by Purcell; the academic procession; the invocation given by Dr. Robert F. Caverlee; the National Anthem; the address given by Dr. Colgate W. Darden, Jr., President of the University of Virginia and Chancellor of Mary Washington College; a solo, "The Maid With The Flaxen Hair," by Claude Debussy, played by Betty Mason on the violin with Mildred Proffitt as her accompanist; the conferring of degrees; the President's message to the graduates; the "Alma Mater"; the postlude, "Cathedral Prelude," by Bach; and ending with the recessional.

Two hundred twenty-one seniors will graduate, with Virginia Ornel receiving honors. The final academic rankings of the class will not be determined until all the grades are in the Registrar's Office.

Performance Of Pupil Opera Is Named Success

The student opera, Ruth, composed by Kathryn Garland, Junior composition major, was performed before a large audience Sunday afternoon in George Washington Hall. This is the first large-scale orchestra work written by twenty-year old Miss Garland of Bluefield, West Virginia.

Anne Lee Coglis sang the leading role of Ruth; Arthur Snellings was Boaz; and Nancy McCleod enacted the role of Naomi. Other leading performers were the Reverend Howard Cates, Virginia Poole, and Marilyn Morris. The forty-voice chorus, directed by Margaret Taylor, was composed of members of the opera class, glee club, and choir. Director of the opera was Miss Eva Taylor Epes and directing the college orchestra was Mr. Ronald Faulkner, Miss Garland's composition instructor. Both are members of the music department.

The six scenes were enacted before a plain grey curtain and effective lighting produced the separate moods. Costume colors were blended in with the lighting.

The love story of Ruth and Boaz, which had its origin in Bethlehem, was effectively related through a modern interpretation of Biblical occurrences. Ruth, the widowed daughter-in-law of Naomi, falls in love and marries Boaz, a relative of her deceased husband. Nathan, who has actual right to marry Ruth, relinquishes this right, thus giving the opera a happy ending.

Anna May Wheeler Is Named New Nat'l Chairman

The Grand National Chairman of the Forensic Tournament for 1952-53 is Anna May Wheeler of Norfolk. She is the daughter of Rear Admiral and Mrs. W. J. Wheeler. Anna May is a junior and an American Institutions and Ideals major.

Willie D. Parsons, of Caracas, Venezuela, is the Grand Alpha for the coming year. Willie D. is majoring in music.

The Co-chairmen of Debates are Wilma French and Eleanor Rae Jones.

The Forensic Tournament, which was held at Mary Washington March 9, through 12 had as Grand National Chairman Nora Lee Hulme, of Arlington.

Grand Alpha was Helen B. Schroeder of Manassas.

The following girls were tapped into the Strawberry Leaf Society: Carole Kolton, Mary Lou O'Marx, Virginia Walsh, Nancy Parmelee, Willie D. Parsons, Betty Baylor, Frances Lee, Wilma French, Marilyn Wicker, Nancy Straughan, Virginia Brooks, Jean Donahoe, Betty Jefferson, Peggy Hall, Brett N. Bursell and Doris Ann Lindsey.

The name "Strawberry Leaf," had its origin in England. On each New Year's day the late King George VI announced a list of those to be inducted into the Strawberry Leaf, so the society here is planned to honor those who sponsor Royal Forensic events. The King of England wears twelve strawberry leaves on his crown. Mary Washington girls wear one leaf, but it also stands for royalty in managing public assemblies.

The pin of the society is a green enameled strawberry leaf, having on it the letters Delta Epsilon Alpha, the Greek letters symbolizing the motto of the society.

Cap and Gown Taps Eleven Members

Eleven girls from the junior class were tapped into Cap and Gown, the senior Honor Society, at the Chapel program held in George Washington Auditorium on May 2. At the end of the ceremonies Dr. Voelkel, the club's sponsor, spoke of "The Meaning of the Cap and Gown."

The new members of the organization are Burr Andersen of Miami, Fla.; Constance Bennett of Sutton, West Va.; Irene Malliaros of Norfolk, Va.; Nell McCoy of Roanoke, Va.; Mary Moskos of Norfolk, Va.; Virginia Poole of Washington, D. C.; Pamela Powell of Westport, Conn.; Betty Ann Raynor of Charlottesville, Va.; Doris Ann Renn of Hopewell, Va.; and Patsy Saunders of Roanoke, Va. Anne Levey, a sophomore from Richmond, received the Cap and Gown award which is given annually to the girl who, in the opinion of the members of the club, is the most outstanding girl in the sophomore class in respect to leadership, scholarship, and service to the school.

College Theatre To Give Production Of "Importance of Being Earnest"

The College Theatre of MWC will bring Oscar Wilde's famous comedy-farce, "The Importance of Being Earnest," to the stage of George Washington Auditorium on May 16 and 17.

Under the direction of Miss Martha Newell, who staged rollicking, "Light Up the Sky" here last all, Oscar Wilde's comedy promises an evening of gala entertainment.

Mildred Jones, a senior dramatic arts and speech major from Roanoke, is the student director of the show. Mildred is probably best remembered as the creator of the unforgettable character of Puck in "Midsummer Night's Dream" produced here in 1949.

One of the leading female roles in "The Importance of Being Earnest" is that of Lady Bracknell to be portrayed by Betts Anne Norris of Winterville, Maine.

She was outstanding as Ellen in "Ladies in Retirement." Bettanance has been president of the Players and is a member of Alpha Psi Omega, dramatic fraternity.

A newcomer to the College Theatre stage is Miss Ada Dodrill, a junior from Larchmont, N. Y., who is portraying Gwendolyn Fairfax. Ada has become a prominent figure

Professional Actors To Star In MW Play



Roger Peterson, professional actor from New York, will play the part of Algernon in the coming MWC production of "Importance of Being Earnest."

By invitation of Miss Martha Newell, instructor in drama at MWC, Mr. Roger Peterson will appear with the College Players as Algernon Moncrieff in the forthcoming College Theatre production of Oscar Wilde's world famous comedy, "The Importance of Being Earnest," to be presented on May 16 and 17 in G. W. Hall.

Mr. Peterson is a professional actor of the theatre and has appeared in various network television shows. He has six seasons of stock to his credit and played the lead in the presentation of "Angel," an original play by Miss Newell, presented at the Green Mountain Playhouse during the Summer season of 1950. As guest actor, Mr. Peterson has made other appearances in college dramatic productions, notably as Romeo in the Richmond Professional Institute's production of "Romeo and Juliet."

Mr. Peterson, of New York, formerly of Minnesota, attended the University of Minnesota. He will arrive in Fredericksburg the week before the opening night. It is now recognized as a standard practice for many colleges and universities to invite guest performers to appear in student productions.

Larceny & Boldface Fetaures Pirates

Crony Island, located in the Specific Ocean (alias Monroe Auditorium) was the scene of many merri-making pirates (alias 106 members of the freshman class) last Friday evening. The two groups of pirate, one male, and the other female, had crossed words and swords over the discovery of the treasure buried on the island. Both groups were unsuccessful in finding the buried gold and later found that Harriet, the Hermit, portrayed by Miss Woosley, had used the money to establish a Sea Shoppe, complete with all the luxuries known to a deserted island.

The talent-packed show, which played to a full house, was written by Dottie Booth, Hettie Cohen and Francis Brittle. Music and lyrics were supplied by Martha Lyle and Hettie Cohen. Dottie Booth, director, was assisted by Clara Terrill, stage manager, in producing a gala evening of merriment.

Included in the fun-filled show were Hettie Cohen, as Boldface, and Kitty Davis, as Larceny, captains of the male and female pirate crews. The enormous cast added joyful music, dancing, and humor to "Larceny and Boldface." The original dance numbers, choreographed by Sally Fuelhart and Alice Jean Williams, included several catchy tap routines, among which was "Goonus," an outstanding act of the evening. "Monkeys," an acrobatic solo, was performed by Jean Page Byrd. Among the top song performers were Judy Begel and "You Can't Get a Man With a Gun," and Anna Page Griffith, Felicia Sipolski, Lynn Baker, and Betty Bonner Sams with "Shortnin' Bread." Hettie Cohen's "Be My Life's Companion" and "Truly Fair" were truly terrific. Connie Bennett, president of the junior class, presented a treasure of flowers to Martha Lyle at the close of the benefit.

Rehearsal scene from "Importance of Being Earnest." L. to R.: Ada Dodrill, Bettsanne Norris and Barbara Pritchard.



The Twenty-first...the Last...

Have you noticed the calendar recently? Only sixteen days left till those clever little blue books will be in use again! And, this evokes a monstrous problem for us—the Bullet staff members. In order for us to cram in a little studying and catch up on many past assignments, we feel that we must rinse the printer's ink off our weary fingers, and temporarily close up our office of neatly-filed '51-'52 Bullets.

It's been an eventful year at MWC and nothing could give us more satisfaction than printing your news, sports, and activities. We realize that there have been events that we overlooked or outstanding persons to whom we failed to give proper applause. But, also we are able to view with joy our efforts in producing a few "outstanding issues." To speak for the students and echo the "campus thought" is our highest ambition. We're anxious to print "your" paper and it gives us a feeling of pride to praise the worthwhile Lyceum numbers, convo programs, news events, or merely comment on the humorous daily occurrences around the campus.

We have big plans and high ambitions for regular and praiseworthy issues of the Bullet next year, and hold, as our main goal, your standards. See 'ya next year when we return with our trusty Underwood, ruler, and make-up sheets!

Visited the Tapestry Room Lately?

Has anyone heard that the Tapestry Room (located in the ground floor of the dining hall) is open on week-ends for MW girls and their dates? Surely, you've heard about it for, if I'm not mistaken, you requested such a place to be furnished and decorated especially for this purpose!

Student Government sponsored this project and money has been donated by various clubs and classes on campus to decorate the room for you. As of date, fourteen organizations have donated money and approximately \$325 has been spent for furnishings, games, records, etc. Next year, these articles will be transferred to the recreational room in the Student Activities Building.

It's really a nice place and convenient for private parties too! If anyone or any club would like to reserve the Tapestry Room for a specific occasion, you may do so by contacting the treasurer of Student Government or the president of Inter-Club Council. It's completed and it's ready for you—so why not investigate the possibilities and join in the fun!

Thanks From Student Government...

Student Council would like to thank the student body for your cooperation on the student government survey. Some excellent suggestions and constructive criticism of Bayonet regulations were expressed. Tabulations are not yet complete, but from the results obtained so far, the most frequently suggested rule changes are as follows:

1. Permission to stay wherever you want when away for week-ends, provided you have parent's consent.
2. Check-out time later than 12:30 p.m. on week-ends.
3. Permission for any students with family permission to have cars on campus.
4. Permission to ride in cars with dates anytime during the day or within the specified time at night.
5. A certain number of late privileges a month, or no lights out, especially on Saturday nights.
6. Permission for couples to leave formal dances at any time they wish.
7. Strolling privileges for all classes.
8. Smoking privileges in town for a group of students.
9. Sunday afternoon movies in class groups.
10. Permission for students to date local boys, especially servicemen at nearby camps, during the week.
11. A later check-in time for Sunday nights and after holidays.
12. Permission for girls with cars on campus to be allowed to use them during the week without special permission.
13. A revision of the cut system, including chapel and convo cuts.

Student Council is meeting jointly with the Administrative Council and Joint Council during May for an exchange of ideas, opinions, and a discussion of policy. During these meetings, the beneficial rule changes will be decided upon. Other topics planned for these meetings include:

1. The degree of punishment which should be administered for an offense.
2. To what extent the offender should be punished and what this punishment should be based on.
3. Types of punishment.
4. Methods of questioning during the Student Government trials.
5. Drinking rules, use of alcoholic beverages, etc.
6. Improvement of the integration of Student Government and Honor Council.

We sincerely hope that you, the student body, will take an interest in the efforts for improvement that we are attempting. Your ideas, your support, and your cooperation are needed to back us.

—Nell McCoy

(Editor's note: We sincerely think you have the full support of the student body, Nell. The most important improvement, as we see it, would be specified punishments in the Bayonet for all student government offences. This would eliminate the criticism from the students which results from the outcome of many of the trials. Best of luck!)



How Wild Are College Students?

A major change is taking place on college campuses over the nation. "Rah-rah" exuberance is giving way to sober purposefulness and hazing is being replaced by acts of community service. Today's college student is more mature, responsible and studious than his predecessors.

So reports Robert Stein, editor and author, after surveying more than 100 colleges and universities and talking with college presidents, deans, professors, guidance counselors and students. He describes his findings in an article on "How Wild Are College Students?" in the May issue of U.S.A., the Magazine of American Affairs, out today.

"Unfortunately," says Mr. Stein, "an account of several dozen brawling, rioting students makes more dramatic reading than the story of 2½ million young men and women quietly and efficiently going about the business of learning." That's the reason, he explains, why the big change sweeping over college campuses has gone almost unnoticed.

One clear evidence of the new atmosphere is revealed in the decline of hazing and prank-playing and the diversion of energies they formerly consumed to such acts as putting up student dormitories, painting and repairing homes of needy families, and performing other community services, Mr. Stein writes. He cites Wilmington College in Ohio, where students put in up to 400 hours each in constructing a \$200,000 dormitory, which, because of their free labor, cost the school less than \$18,000.

College authorities are in general agreement, he found, that despite headlines about campus disorders today's undergraduates are more serious, sober and hard-working than earlier students. They have high ideals, level heads, and are solemnly preparing, with the confidence and courage of youth, for the "grave responsibilities which will soon be theirs," he concludes.

College Parade

The firing squad was escorting a tussled comrade to his place of execution. It was a dismal march in a pouring rain.

"What a terrible morning to die," muttered the prisoner.

"What are you kickin' about," asked the guard in charge. "We gotta march back in it."

A morose and extraneous louse Met a moth in the pelt of a mouse The moth was a fussy But sensual hussy Whom he took for his common-law spouse.

There may be a lot of things in life better than money, but it usually takes money to buy 'em.

Blame The Colleges Instead Of Students, Says Recent Article

Have the Colleges Let Us Down by Pamela Taylor in May MADEMOISELLE adds new fuel to the controversy which is still raging over the magazine's publication in January of Have College Women Let Us Down by Howard Mumford Jones. The Jones article inspired a Radcliffe picket line, a Syracuse committee on student apathy, editorials in college newspapers, radio broadcasts and many hundreds of letters from college girls and colleges all over the country.

In the current issue of MADEMOISELLE the colleges themselves are taken to task by the magazine's readers and by Mrs. Taylor, a Bryn Mawr alumna, who, with three children in college, has a special stake in describing the problems and prescribing some cures.

Roughly one out of every three letters from college readers received by MADEMOISELLE blames the college system for what Jones had called "the withering away of intellectual adventure." Teachers are indicted for "over-cautious attitudes" and for failing to "establish in the student's mind any rapport between her studies and her life." Parents as well as educators come in for censure on the grounds that they "have unwittingly brought us up to worship false gods, have set before us totally distorted standards that quash individuality and healthy mental development." One young woman writes: "In general, the American colleges . . . fall their women undergraduates in the most important function of all—they don't teach them to think."

Mrs. Taylor's point of view on colleges today is that they provide "a natural climate" only for the small minority of girls who are aiming for a profession, and the born scholars. In the jumble of academic courses "the colleges have let down the great majority who will work after graduation,

deal with people, marry, have children, take part in the civic life of their community. They have failed to relate to living what they teach."

What the college woman needs to meet the complicated demands of present day life, to achieve emotional and personal independence, is direct guidance from qualified teachers in their social lives and on social issues. "But in far too many classrooms the professor still lectures endlessly, while each unanswered question and misunderstood point piles up in the student's mind and blocks by just so much more the possibility that she will carry much away with her."

Mrs. Taylor believes "the tide has definitely turned in the direction of a method of instruction that only very small colleges can attempt completely and suddenly . . . but it is on the move: each year sees the general theory of one or more courses tied to the particular experience of the student."

In the meantime, she adds: "If a young woman goes through four years of college passively, unconcerned with her own stake in maintaining the security she seems to value, without much zeal for causes or intellectual excitement, the failure is not hers entirely. As an undergraduate she is still potential material, a useful and happy citizen in the making. If she has been just educationally processed, with a system that has produced no spark, has given her neither education to us as a tool nor intellectual stimulation to use as a refreshment all her life, the college has failed her."

Reporter, to the city editor: "Here is the perfect story."

City editor: "Man bites the dog!"

Reporter: "No, this is even better . . . the bull threw the salesman."

The Bullet

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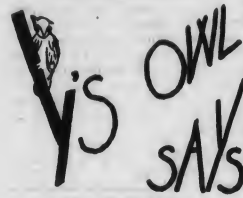
Kitty Garland

Downtown Exhibit Features MWC Art

The college was well represented in the downtown "Clothesline Exhibit" that went on display during Garden Week.

This out-door exhibition is held each year during Fredericksburg's Garden Week in the Old Market Square (behind People's Drug Store), and is sponsored by the Rappahannock Valley Art Association.

The following students at Mary Washington had pictures on display in this exhibition: Lois Andrews, Margaret Bates, Barbara Bosworth, Mary Chilton, Peggy Carlton, Beverly Carmichael, Eleanor Dixon, Betty Earman, Marion Hall, Ann Johnston, Peggy Jeffries, Gale Lambright, Sally Leavelle, Ann Mawhinney, Dot Maynard, DVM Powell, Mary Lewis Peck, Nicky Raitt, Carol Ann Smith, Leah Belle Sachs, Cindy Stewart, Suzie Shelhorse, Jane Thomas, Virginia Thackston, and Joan Young.



By JANET SWAN

MOST OF US CONSIDER OURSELVES TO BE BROAD-MINDED AND TOLERANT. Because we live in America we take our freedoms for granted. We naturally assume that we have freedom of speech, freedom of the press and freedom of religion. Thus we are not constantly on the lookout for curtailments of these privileges. It is for us to consider these freedoms inalienable rights—safe and secure for us for all times.

At the moment I am especially concerned with freedom of religion. It is appalling to realize that frequently, not one of us is free to worship as we choose; for if a person is a member of a religious group which happens to be minority, he will most surely meet with discrimination by some people. For instance a Jew; is he always allowed to attend certain schools, and will he be barred by the quota system from others; and will he be made the scapegoat in all sort of situations? A Catholic; will he be kept out of public office, will he be ridiculed or accused by some as being "un-American"?

It is impossible for any of us to have complete freedom of religion while there are still those who are discriminated against by ignorant prejudiced people. It is the duty of every American, and more specifically for every person who reads this, to uphold the standards we fight for, and better still, replace a wishbone with a strong backbone.

... "nor yet, O Freedom! close thy lids in slumber; for thine enemy never sleeps; And thou must watch and combat till the day of the new earth and heaven."
—From William Cullent Bryant.

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BOOK REVIEW

ABE LINCOLN, THE PRAIRIE YEARS

By CARL SANDBURG

Reviewed by Barbara Faxon
In his usual charming style, Sandburg produces a vivid portrait of the dark, lanky man who caused so much fervor that it never died. The author is concerned first with giving an adequate background history of the Lincoln family, and carefully shapes the story of the environment out of which Abe was born. Sandburg portrays Nancy Hanks, mother of Lincoln, as enveloped in a cloud of mysticism, and coyly suggests that her son inherited a part of that mysticism from her.

The first half of the book is concerned with the development of Lincoln into a young man. As a small child, Lincoln is pictured as toying with big words and thoughts, and as he grows up, with an insatiable craving for knowledge and understanding. A profuse collection of anecdotes and jokes concerning Lincoln is dispersed throughout the biography, and makes Lincoln come to life more vividly as the reader progresses. He is pictured as the story teller, roaming from store to store, telling tales from his endless repertoire; as the young man working in the grocery store, learning geography from the stock; as the lover, tender in his love for Anne Rutledge, and strange in his love for Mary Todd; and as the lawyer on his way to becoming President. The second half of the book is more concerned with Lincoln and politics.

Lincoln looking at the moon, wondering what it could tell him, is one of Sandburg's favorites devices for digression. He tells what the moon has seen, and in this manner, brings in his views on politics and the happenings of the times.

He uses all sorts of devices to present a careful portrait with no shadows. He uses conversational bits, anecdotes, and letters and poems which Lincoln wrote; and at times his description is as lovely and poetical as his poem "Fog."

This biography is definitely commemorative throughout of Lincoln, and perhaps Sandburg places Lincoln on a high pedestal, but he does it in such a manner that the reader isn't annoyed by it.

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Work of U.S. Artists Exhibited, Monroe

As a member of the Virginia Museum of Fine Arts the Art Club has brought to the college an exhibition of "Water Colors by United States Artists." The exhibition is on display in the Little Gallery in Monroe Hall.

The exhibit consists of fourteen compositions in water color, gouache, oil on paper, and monotype by prominent U. S. artists. Included are the works of Russell Cowles, William Halsey, Ben-Zion, Hofmann, Milton Avery, Eugene Berman, and Robert Motherwell. Largely abstract in design, and experimental in technique, the compositions are loaned by New York galleries. Explanatory panels on painting technique, ground, meth-

Dear Mom,

Well, that everlasting rain finally stopped and the weather's been lovely ever since. For a day or two, I was afraid I'd never get a good suntan, but now that the sun is back out, I'm going to work at it again. I hope those birds down on the tennis courts cooperate.

This past weekend couldn't have been more perfect. Jim came up from the University for the May Day program on Saturday and Tom was here on Sunday afternoon from Maryland. We got up

ods, and history accompany the exhibition.

Dear Mom . . .

a picnic and had a very nice afternoon.

I could use some money, if you have some extra lying around the house. This is my last stamp and I've been carrying two pennies around for the past three weeks just so I can't say I'm dead broke. While you're sending the money, I'd also appreciate my broom-stick skirts and a pair or two of shorts. Things are kinda warm down here.

Don't send that cough syrup down. The stuff's a little too potent for me to have on campus.

Well, I've got to stop and do some homework. The English is getting out of hand, again.

love,

Dotter.

Campus Interviews on Cigarette Tests

No. 41...THE MAGPIE



He's a chatterbox himself—outclassed by no one!

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CLUB ACTIVITIES

SIGMA OMEGA CHI

Sigma Omega Chi elected the following officers at the last meeting: president, Christie Gill; vice-president, Betty Ruth Anderson; corresponding secretary, Pat Kelley; recording secretary, Mary Jo Lacy; and treasurer, Jean Leiby. Sponsors of the club are the sociology professors, Mr. Philip J. Allen and Mr. Clyde Carter. All of these juniors are sociology majors except Miss Kelley, who is a major in psychology.

PSYCHOLOGY CLUB

The following officers were elected at a recent Psychology Club meeting: president, Janet Swan; vice-president, Leighton Simmons; secretary, Mary Cary Kendall; and treasurer, Loretta Burnette. All four girls are junior psych majors.

MIKE CLUB

The Mike Club, open to all students interested in engineering, producing, directing, or acting on radio, recently elected officers for the 1952-53 school year. They are: Barbara Pritchard, station manager; Phyllis Kyle, program director; Marigene Mulligan, recording manager; Norma Bourne, assistant recording manager; Connie Bennett, record librarian; Carolyn Bidwell, publicity; and Betsy Hawley, secretary. Offices left vacant until next year are actress director, director of continuity, and chief engineer.

LUTHERAN ASSOCIATION

Caroline Baker is president of the Lutheran Student Association for the coming year. Jean Brumback is secretary-treasurer.

Organists, Madrigals To Give May Recital

The Student Group of the American Guild of Organists will present several of its members in a joint recital with the Madrigal singers on May 14 in Monroe Hall at 7:30 P. M.

The program will consist of light music for the month of May. The organ students, all pupils of Mrs. Jean Slater Appel, are Joyce Glascock, playing "Fanfare" by Lemmens, "Prelude" by Clerambault; Connie Bennett, playing "The Cuckoo" by Daquin, "Fugue a la Gigue" by Bach; Jean Kimball, playing "Adagio for Glass Harmonica" by Mozart; Beverly Turner, playing "Minuet Gothique" by Boellman; and Diane Farans and Beverly Turner playing a duet for organ, the march from "The Ruins of Athens" by Beethoven-Dickenson.

Among the songs to be presented by the Madrigal singers are "Music When Soft Voices Die," "Weary Wind of the West," "The Gardener," "On the Plains," and "Sweet Honey-Sucking Bees." The group is under the direction of Dr. Stanley F. Bully of the music department.

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With or Without Appointment

CHOIR

The MWC Choir, sponsored by Miss Eppes, gave a concert at Hampton-Sidney College on Tuesday night, April 28. Among the songs the choir sang were "Lo, a Voice to Heaven Sounding" by Bortniansky, "My Little Nest of Heavenly Blue" from the opera "Frasquita" by Franz Lehár, and "Three Little Maids" by Marjorie Elliott.

The Hampton-Sidney Glee Club sang at MWC on April 18.

ZETA PHI ETA

Friday, April 18, the District Forensic Meet of group 3 of Virginia high schools was held in Monroe Hall. Members of Zeta Phi Eta, national professional speech arts fraternity, acted as judges for the speakers.

Included in the contests were poetry, reading, spelling, prose reading, and public speaking. The debate topic for the contest was "Resolved: Civilians for Defense Should Be Drafted in the Case of Another War."

Helen B. Schroeder is president of Zeta Eta and Mrs. Sollenberger is sponsor of the fraternity.

IRO

Two members of the Mary Washington International Relations Club, outgoing president Kay

Showker and outgoing vice-president Jean Crews, attended the National Conference of I.R.C. held in Milwaukee, Wisconsin, from April 21 to April 26. Marquette College was the host.

This was quite an inspiring experience for both members. There were speakers at luncheon and dinner as well as at the meetings. They represented many parts of the world and pointed out things that could be done by the individual clubs.

The M. W. C. representatives noticed that much emphasis was placed on the foreign students. Some International Relation Clubs in the United States have a foreign students' day. Different colleges in the state send representatives dressed in their native costumes. Another suggestion was to allow foreign students to tour colleges as panels, supporting themselves by contributions.

Every morning and afternoon the students attended commission meetings. Kay attended the commission on the Near East while Jean chose the Western Europe commission.

These members brought back many suggestions for variety in our club activities. Next year will be a very eventful year for our club as we can put some of these ideas into action.

Boston is the largest capital city in the U. S.

Students Challenged to Conduct Class; Self-Direction Encourages Leadership

Cincinnati, O. (I.P.)—For all those stalwart students who have thought they "could do it better" than the teacher, a chance to make good on their boast is offered them by the University of Cincinnati. If they have a yen to conduct the course, choose its content, and even write some of the exams, they will find opportunity to do all that in the University's College of Liberal Arts leadership in business and social activities class. It is conducted primarily by and entirely for the students.

Martin Bryan, assistant professor of speech and originator of this self-directed leadership class in the University, has conducted three sections of the class this year. He starts the group off by assigning two textbooks, one on parliamentary procedure and one on discussion methods. He explains the experiences of other classes, the purpose of this class, and possible approaches to learning about the dynamics of group action, conduct of group procedures in business, and personality evaluation.

The students take over from there. They outline their agenda based on what they determine are the needs of the group. Into the hopper everyone goes for a semester of guided self-direction. They

emerge, Professor Bryan feels, on the best of all educational springboards to a fuller life; they have learned to evaluate themselves against the framework of others, to think for themselves.

Much of this is accomplished by the novel conduct of the class. Small groups meet in round-table sessions. They call in Professor Bryan when they wish advice—and he actually requests permission from the chairman before he will enter the meeting room.

After semester of research, reports, and discussions which manage to cover a wide field of human knowledge, philosophies, and the rules men have set up to live by, the students are ready for the final examination. It is "open book." (Anyone may bring to it the entire Encyclopedia Britannica if he wishes.)

Professor Bryan has found that students treated as responsible, capable, mature individuals accept the challenge of being put on their own. They work harder than ever to prove the worth of the experiment. Professor Bryan reserves the right to decide each student's final grade.

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James M. Kennedy
Fordham University

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Stanford University



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\$5,000 Cash To Be Awarded Essay Winner

Our class-of-'53 students who have their own ideas about academic freedom will have a chance to compete next fall for \$5,000 in cash prizes in a nationwide essay contest on this timely and important subject sponsored by the National Council of Jewish Women.

Any next-year senior, man or woman, in any American college, is eligible. The essays, of 2,500 words maximum, are to be on the subject, "The Meaning of Academic Freedom." First prize will be \$2,500; second, \$1,000; and third, fourth and fifth, \$500 each.

Heading the Committee of Judges will be Supreme Court Justice William O. Douglas. Other members will be Ralph Bunche, winner of the Nobel Peace Prize in 1950; Thurman W. Arnold, author and former Associate Justice of the U.S. Court of Appeals; Mrs. Douglas Horton, educator and former head of the Women's Reserve, U.S. Navy; and Abram L. Sachar, president of Brandeis University.

The contest will be open for receipt of entries September 15, 1952; will close December 31, 1952; and winners will be announced about the middle of April, 1953. It is being announced at this time so that students will have an opportunity to work on their essays during the summer if they wish. Detailed rules and instructions will be made available at the beginning of the fall term, and copies may be obtained at that time from the college administrative offices.

The purpose of the National Council of Jewish Women in conducting the contest, as explained by Mrs. Irving M. Engel, national president, is "to encourage thoughtful exploration and forthright expression on the subject of

Ellery Queen Announces Short Story Contest

College writers are being offered an unusual opportunity to see their first stories in print and win a prize of \$500 in the eighth Ellery Queen's Mystery Magazine short story contest which has just been announced.

Prizes totalling at least \$6,000 will be awarded in this annual contest which is sponsored by the magazine in cooperation with the publishing firm of Little, Brown and Company of Boston. A cash award of \$2,000 will be given as First Prize for the best original detective or crime short story. In addition, Ellery Queen's Mystery Magazine will award four second prizes of \$500 each, and five third prizes of \$300 each.

All entries must be received at the offices of Ellery Queen's Mystery Magazine, 570 Lexington Ave., New York City, not later than October 20, 1952. Prizes will be awarded by December 31, 1952. Additional information on the contest may be obtained by writing to the magazine.

CALENDAR

- May 6—Chapel: Town Girls.
- May 6—Convocation: Randolph-Macon Glee Club.
- May 8—Fredericksburg Music Club presents Feldman String Quintet in G.W.
- May 9—Chapel: Mu Phi Epsilon.
- May 13—Chapel: Worship.
- May 14—Convocation: Recreation Association.
- May 16—Chapel: Recreation Association.
- May 20—Chapel: Democracy Panel, sponsored by the Chamber of Commerce of Virginia.
- May 21—Convocation: Student Government.

academic freedom among the students themselves.

BUY U. S. SAVINGS BONDS

Devil-Goat Day Will Begin 6:30 May 15

Devil-Goat Day will be held on Thursday, May 15, and the schedule will be as follows:

6:30 A. M.—Opening and Marathon in Ball Circle.

7:30-8:15—Breakfast.

7:00 P. M.—Parade and Rally in Amphitheatre.

The Marathon will be in the form of individual relay races and will be held in Ball Circle and the vicinity. It will consist of such things as three-legged races, short runs, juggling a tennis ball with a racket and kicking a kickball. The team winning each of these will have the advantage of raising its flag on a specified dormitory or building. All girls must wear their team colors after breakfast on Devil-Goat Day and must not enter a door of any building

marked with a flag of the opposite team. A certain number of offenders takes a hard-earned point from the total score of their side, so be careful!

Devil-Goat tennis, archery, softball, golf and fencing will be held in the afternoon. The Parade will begin at G. W. gates, will come past the swimming pool to the Betty Lewis gate, led by the two flags, the cheerleaders, and the band, and will go to the amphitheatre for the Rally. The Rally, for which a point will be awarded, will consist of a skit, two cheers and a song from each side, and three short games and here the Rally winner and the victor for the year will be announced.

The big day is almost here. Be ready to support your teams and cheer them on to victory.

The program consists of a Quartet by Haydn, one by Dvorak, and a Quintet by Dohnanyi. The club is giving the concert for the benefit of a scholarship fund to be awarded a town music student at MWC. The admission for Mary Washington students is 75 cents.

The Fairmont High School band of Dayton, Ohio, will present a program in the Amphitheatre Friday afternoon at 4:00 (G. W. in case of rain), sponsored by the MWC band. Both organizations will represent Ohio in the 16th annual National School Safety Parade in Washington Saturday. Pat Huston, outgoing band manager and a graduate of Fairmont High School, arranged the program.

Bullet Briefs

Dr. Laura B. Voelkel, assistant professor of Latin and Greek at MWC, has been awarded a Carnegie Foundation grant for the advancement of teaching for use at the University of Michigan this summer. The workshop to be held there is limited to ten specialists who will develop a new program of elementary Latin teaching through the use of audio-visual aids.

The senior piano recital of Adelaide Campbell, to be given May 18 at 8:00 P. M. in Monroe Hall, will feature the first performance of the Piano Sonata in D-Minor, Op. 43, written by Levin Houston, piano instructor at MWC. Miss Campbell will also play a potpourri of original songs she has contributed to class benefits.

Edgar Schenkman, director of the Summer School of Music to be held at Mary Washington, has announced that Jan Blankenship, fifteen-year old Petersburg pianist, is winner of a scholarship awarded by the Virginia Federation of Music Clubs. This award covers not only tuition but living expenses, for the eight-week session.

The Randolph-Macon College Glee Club will give the convocation program Tuesday night at 7 P. M. in George Washington Auditorium.

The Fredericksburg Music Club will present the Feldman String Quintet of Norfolk in G. W. Auditorium Thursday night at 8:15.

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Horse Show Proves Success

Beth Otway Wins MW Championship

Beth Otway of Wilton, Conn., won the Mary Washington College Riding Championship for 1952 at the Annual Spring Horse Show sponsored by Hoof Prints Club at Oak Hill Stables on Sunday, May 4. Joyce Hines of Abingdon, Va., won the reserve championship.

The winners of the other 17 classes are:

Class 1: Intermediate Equitation: 1st, Frances Fontaine; 2nd, Shirley Sennard; 3rd, Betty Thompson; 4th, Ellen Wells.

Class 2: 1st, Beth Otway; 2nd, Sally Wyson; 3rd, Perri Huncke; 4th, Sue Walton.

Class 3: 1st, Pat Foley; 2nd, Winnie Brooks Rainey; 3rd, Mary Ross; 4th, Betty Lewis.

Class 4: 1st, Midge Lippy; 2nd, Beverly Carmichael; 3rd, Helen Horton; 4th, Sally Cecil.

Class 5: 1st, Sue Walton; 2nd, Lois Harder; 3rd, Beth Otway; 4th, Joyce Hines.

Class 6: 1st, Nancy Lewis; 2nd, Ann Funk; 3rd, Sandra Witty; 4th, Mary Neate.

Class 7: 1st, Beatrice Justis; 2nd, Laura Cabell; 3rd, Betsy Kirtley; 4th, Dottie Reising.

Class 8: 1st, Bobbie June Caverlee; 2nd, Carol Genovese; 3rd, Punky Crise; 4th, Susie Miller.

Class 9: 1st, Ellie Hathaway; 3rd, Barbara Buell; 4th, Sally Cecil.

Class 10: 1st, Jimmie Lou Moore; 2nd, Punky Criss; 3rd, Dottie Reising; 4th, Helen Horton.

Class 11: 1st, Beth Otway; 2nd, Sally Wyson; 3rd, Joyce Hines; 4th, Joan Barton.

Class 12: 1st, Sue Mapp; 2nd, Carol Genovese; 3rd, Kitty Earnshaw; 4th, Diane Lee.

Class 13: 1st, Gwendolyn Kariogen; 3rd, Helen Horton; 4th, Betty Thompson.

Class 14: 1st, Joyce Hines; 2nd, Sally Wyson; 3rd, Sue Walton; 4th, Joan Barton.

Class 15: 1st, Nancy Lewis; 2nd, Pat Foley.

Class 17: 1st, Francis Fontaine; 2nd, Beatrice Justice.

Terrapin Club Taps Six Members

Terrapin Club tapped six new members last week. The club is open to any members of Junior Swim Club who can pass the try-outs held twice each year. The new members are: Jean Page Eyrd, Mary Churchill, Anna K. Churchill, Anna K. Nash, Mary Anne Whittemore, and Amoret Wylie.

Southeast Asia Featured in J. H. Summer Session

Washington.—A summer session emphasizing the current political, economic, and cultural problems of Southeast Asia will be offered at the School of Advanced International Studies of The Johns Hopkins University from June 27, 1952, Dean Philip W. Thayer announced today.

In connection with the session, the School will sponsor a conference on "Southeast Asia in the Coming World" during the week of August 11th. About 100 representatives of American and Southeast Asian universities, of government and of business, will be invited to discuss current questions pertaining to this important area.

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No more horses to brush; no more manes to braid; no more tack to be cleaned! The Spring Horse Show is over.

In preparation for the event, such gifts as artistic ability for white washing fences in the dew of the morning and culinary talents of girls who fried eggs on the wood stove in the tack room were developed. Hearts thumped faster, knees grew weaker, and various other symptoms of real or imagined stress were exhibited by various participants in the show. However, few of the girls would have wanted to miss either the work or the fun involved in the event.

The Spring Horse Show was the climaxing affair at the stables for this semester. It certainly has been a memorable experience. One might say that it was like the rest of the year—wonderful.

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Elizabeth Wysor Visits MWC

Miss Elizabeth Wysor, famous contralto, and a former voice teacher at Mary Washington College, returned for a visit to the school last week. She was an instructor at the school prior to 1947 when she went abroad for two seasons. She returned to MWC in 1949 and remained until May 1950.

During her trips abroad, she has visited in fourteen countries, including all those West of the Iron Curtain except Spain. She performed in eleven of these countries. In 1947, Miss Wysor was the first American to ever sing in Vienna. She was also the first American to sing in Munich since 1927.

On her last trip, she gave concerts in Austria, France, Germany, Italy, and Sweden. For the German Gramophone Company, she recently recorded "Tristan" and Mozart's "Così fan Tutte." Miss Wysor also recorded "Aida," Carmen Highlights and a second album of operatic arias for American firms.

Miss Wysor left Thursday for a concert and radio work in New York. Her future plans in the United States are indefinite.

Two Juniors Apply for Honors

Two members of the junior class, Irene Mallaros and Mary Moskos, entered applications to the Committee on Honors, on May 1, in preparation toward doing honors work next year.

Both Irene and Mary are from Norfolk and are majoring in math at Mary Washington. If their applications are approved by the Committee on Honors, Irene will work on a thesis titled, "Miniature Mathematical Systems; Mary's thesis will concern "Approximations in Differential Equations."

In order to be eligible to do honors work, a student must have a 2.5 average during five semesters. In addition, she must have the approval of the Committee on Honors of the department in which she is majoring and must obtain permission of the Faculty Committee on Honors Work, to which she will state the aim of her work no later than May 1, of her junior year. Upon the approval of the Committee of Honors, the Faculty Committee approves the work, and recommends that the student be awarded a degree with honors.

Geo. Jessel: "Good speeches, like good socks, depend upon the yarns that are used."

Rainy-Jinx Is Broken By Sunny May Day

For the first time in eight years a May Queen reigned over her court in the amphitheatre of Mary Washington College as the rainy-jinx of previous years, which necessitated indoor May Day festivities, was broken by a radiant sunny May 3.

The climax of the annual event was the coronation of the 1952 May Queen Nancy Horan. Nancy wore a lovely white off-shoulder gown which had wrist-length lace sleeves and a ruffled train. She carried a white sceptre topped with a single gardenia; her satin crown completed her air of royalty.

Maid-of-Honor Peggy Sherman wore a billowy pale blue off-shoulder gown with short puffed sleeves and carried a large arm bouquet of pink roses.

Nature's background of woods, green foliage, and sunlight provided a spring setting for the Queen's twenty-four Maids-in-Waiting who entered in a colorful array of pastel yellow, pink, lavender and green organza gowns with matching picture hats and carrying contrasting arm bouquets of snapdragons. The court was directed by Miss Mary Ellen Stephenson, Dean of Women.

Following the Court procession, the original dance "The Pied Piper," choreographed by members



of the MWC Concert and Junior Dance Clubs under the direction of Mrs. Charles L. Read, was presented. In these clever scenes, the frolicsome mice in their grey suits, pink ears, long pink tails and button-like eyes delighted both adults and children in the audience.

The Dancers concluded their part of the program with the May-Pole Dance intertwining wide colored streamers about the traditional column.

Music for the processions and dances was played by the College Orchestra under the direction of Ronald W. Faulkner.

A reception was held at 4:30 Saturday afternoon on the George Washington Roof Garden by the May Court for parents and friends.

At 8:30 P.M. the May Queen and her court reigned over a ball in Monroe Gymnasium which was decorated with the State blossom dogwood and flower-covered trellises.

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